

# ENGLISH SPEAKERS' CIRCLE

International club for cultural and social activities for speakers of English

Room 208/209, 2nd floor, Mecumstraße 10, 40223 Düsseldorf



## Contacts:

Susan Jones (chairman)  
Karolingerstraße 7, 40223 Düsseldorf  
Tel. 0211-3179322

Oskar Rauber (vice-chairman)  
An der Vehlingshecke 21, 40221 Düsseldorf  
Tel. 0211-155368

## Spring 2025 newsletter

At club meetings, pick up a drink at our drinks table from 16:15 and stop for a chat before the talk.

Admission for non-members: 3.00€ unless otherwise stated

**25 January**

Saturday

16:30h

### **“The dead are holy, even they that were base ...**

... and wicked while alive. Baseness and wickedness was not they, was but the heavy and unmanageable environment that lay round them.” (Thomas Carlyle)

A visit to some burial places in Britain (and elsewhere) – what they may, and may not, give away about the people laid to rest there. A talk with documentation, given by Rolf Pentzlin in memory of Professor Albert-Reiner Glaap OBE (1929-2023). Don't worry, this will not be a sombre talk!

**15 February**

Saturday

16:30h

**Alex Brasserie**

### **Restaurant meal – Alex Düsseldorf**

at Graf-Adolf-Platz 48

Please book via 0211-3179322 by Wednesday, 12th February at the latest!

**22 February**

Saturday

16:30h

### **Cycling Alaska and Yukon for my 60th birthday**

You are never too old for an adventure. Bikepacker Andy Ganner surprises himself by doing an epic tour in a land with more bears, wolves and eagles than it has people! Come along for this slideshow presentation and be prepared for something really wild.

**22 March**

Saturday

16:30h

### **The BT Global Challenge – the world's toughest yacht race**

10 months, 2 Southern Ocean crossings, a near fatal accident and “love” on the high seas. Come and listen to the thrills and spills of adventure of a lifetime with Tina P. Sparkle.

**04 April**

Friday

19:00h

**WBZ Saal 1**

**Admission:**

**11.50 / 10.00 €**

### **The importance of being earnest**

by Oscar Wilde, performed by the Phoenix Theatre company PLEASE NOTE: CHANGE OF DATE  
Regarded as one of the wittiest comedies ever written in English, Wilde's masterpiece about Ernest Jack Worthing, the man found as a baby in a handbag at London's Victoria Station, remains one of the contemporary theatre's most popular plays.

**12 April**

Saturday

16:30h

### **It's never been easier to buy counterfeit goods**

says Pat Hastings, with experience in retail – be it designer handbags, sportswear, jewellery. What's seen as a soft crime and treated as such is actually funding organised crime, terrorism and slave labour. This is the crime that interests very few and still kills thousands.

## ESC Spring 2025 newsletter (continued)

**10 May**  
Saturday  
16:30h

### **Women as readers, writers and judges**

The controversy about the Orange Prize for Fiction. This is an annual prize for the best full-length novel written in English by a woman of any nationality. Britta Zangen tells us that ever since the first unsuccessful attempt to launch it in 1994 there has been a public controversy about the need for an all-women prize.

**14 June**  
Saturday  
16:30h

### **Contemporary topics**

Discussion evening in round-table groups.